



Across

- 1 THE END (4)
- 2 OPERA BY HINDEMITH (9)
- 4 CHORAL EPIC FROM QUEEN VICTORIA'S FAVORITE (6)
- 6 ITALIAN COMPOSER USING SERIAL TECHNIQUES (5)
- 8 'PRINCE OF DENMARK'S MARCH' COMPOSER (6)
- 10 FRENCH HARPSICHORD (8)
- 11 ITALIAN OPERA COMPOSER, RIVAL TO ROSSINI (9)
- 12 FRENCH MUSIC PUBLISHER (6)
- 14 SWISS MUSICIAN AND INSTRUMENT MAKER/RESTORER (9)
- 16 DANCE IN 4/4 TIME OF GERMAN ORIGIN (9)
- 18 INVENTED THE MUSICAL NOCTURNE (5)
- 19 SPANISH COMPOSER AND PIANIST (5)
- 20 CONCERT OVERTURE BY ELGAR (9)
- 21 FRENCH COMPOSER (BORN 1838) (5)
- 23 OVERTURE BY BEETHOVEN (10)
- 24 FOUR FOUR (6,4)
- 25 SWEET PIANO DUET (5)
- 26 BEATRICE AND _____ (8)
- 27 FRIEND OF BEETHOVEN BEST KNOWN FOR HIS PIANO STUDIES (6)

Down

- 1 ITALIAN COMPOSER (1583-1643) (11)
- 3 FLEMISH COMPOSER (1446-1506) (8)
- 5 FRENCH COMPOSER AND TEACHER, WROTE CONCERTO FOR PIANO SOLO (5)
- 7 OPERA BY GLUCK (6,2,5)
- 9 THE MOORS REVENGE OR THE ORIGIN OF A FAMOUS RONDO (9)
- 10 ELABORATE BALLROOM DANCE (8)
- 13 WORK INSPIRING ELGAR AND VERDI (8)
- 14 SPANISH TENOR AND CONDUCTOR (7)
- 15 ABNORMAL TUNING OF STRINGED INSTRUMENT TO ACHIEVE SPECIAL EFFECT. USED BY MOZART IN SINFONIA CONCERTATE FOR VIOLIN AND VIOLA AND HEINRICH BIBER (10)
- 17 COMPOSER OF 'SONGS OF THE AUVERGNE' (10)
- 18 PART OF RESPIGHI'S ROMAN TRILOGY (5,6)
- 19 BALLET BY STRAVINSKY (8)
- 22 PUPIL OF SCHOENBERG MOVED TO USA ONLY TO BE DEPORTED IN 1947 (6)