



Steve became orchestral leader of the Langtree Sinfonia in October 2022, and regularly performs with other ensembles in Oxford, Hertford, Aylesbury, and Tring. He began learning violin aged 5 with the Suzuki Method under Elaine Bonner.

He later attended the Birmingham Junior Conservatoire, before studying Music and French at the University of Bristol, taking lessons from Roger Huckle. He also spent three years with the National Children's Orchestra, then six years with the National Youth String Orchestra.

As a soloist, Steve's projects have included the Bach Double Violin Concerto in Magdalen College Chapel, and Sibelius's Violin Concerto in Bristol's Victoria Rooms.

He also has extensive experience as a concertmaster: one year with the Bristol University Chamber Orchestra, a semester with L'Orchestre Universitaire de Bordeaux, and two years with the Bristol University Symphony Orchestra. His particular highlight of the latter was a thrilling performance of Shostakovich's Eighth Symphony, not long before the COVID pandemic disrupted many music-making activities.

Having crossed paths with conductor Kevin through Langtree, they collaborated over a highly successful performance of Rimskey-Korsakov's Scheherazade in January 2024, with Steve as the soloist. Currently studying violin under Paul Barritt, the Lark Ascending is the latest exciting project Steve is embarking on with the Langtree Sinfonia and Kevin, his first as soloist.