



Cellist Ellen Baumring-Gledhill was a 2020 BBC Young Musician Strings Category Finalist and won Junior Guildhall's Lutine Prize the same year. She is currently a Scholar at The Royal Academy of Music studying for a Professional Diploma with Guy Johnston and Felix Schmidt, supported by a Calleva Foundation Award. She studied with Christoph Richter and Felix Schmidt for her Master's, graduating with Distinction in 2025 as well as being awarded a DipRAM for an outstanding final recital. Prior to this, she completed her undergraduate studies with Felix Schmidt, graduating with a first-class degree.

She has won a number of prizes for performance at The Royal Academy of Music including the Jacob Barnes Award, Sir John Barbirolli Memorial Prize, Historical Women's Composer Prize, the Wolfe Wolfensohn String Quartet Prize, the Katie Thomas Memorial Prize and the

Rhoda Butt Award. Previously, she studied with her uncle, Dr Oliver Gledhill, at Junior Guildhall as D'Addario Strings Cello Scholar, receiving the Principal's Prize in her final year.

Winner of the Westbourne Orchestral Society's 2025 Concerto Competition and runner up in the 2022 Ernest Read Symphony Orchestra Soloist of the Year Competition, Ellen has given a number of concerto performances with orchestras in England and Scotland.

In 2023, Ellen was selected to participate in a residency with Guy Johnston at the Lake District Summer Music Festival and in 2022, premiered and recorded John Cooney's *Tendrill* for solo cello, composed for the Royal Academy of Music's Bicentenary.

Ellen was cellist of the Regency String Quartet, which won the 2025 Royal Overseas League String Ensembles Prize. The quartet performed at Wigmore Hall in July 2025 as part of the Gold Medal Final concert and were also chosen as Kirckman Concert Society Artists for 2025/26, performing at Kings Place in Autumn 2025.

Ellen has participated in masterclasses with Zuill Bailey, Marc Coppey, Gary Hoffman, Steven Isserlis, Maria Kliegel, Mischa Maisky, Phillipe Muller, Arto Noras, Miklós Perenyi and Alisa Weilerstein. She has also participated in IMS Prussia Cove and the Curtis Institute's Young Artists Summer Program.

She will be giving recitals for Arts at Elstree in Spring 2026 and as part of the Music at Beaulieu Concert Series in Autumn 2026.

Forthcoming 2026 concerto performances include the Dvořák Cello Concerto with the Welwyn Garden City Orchestra and the Saint-Saëns Cello Concerto with the Angel Orchestra in London.