



Anita has performed extensively as a solo pianist, chamber musician and accompanist, with recitals at the Brighton and Cheltenham International Festivals, Snape Maltings, the Royal Festival Hall, the Royal Albert Hall and the Symphony Hall, Birmingham. She is particularly keen on twentieth century and contemporary music, most recently commissioning and performing works by Graham Lynch and Libby Croad. She graduated with first class honours in music at

the University of Birmingham, followed by Postgraduate study at the Royal Academy of Music.

As concerto soloist, she has performed Rachmaninov's Rhapsody on a Theme of Paganini, Shostakovich Piano Concerto no. 2, the Grieg Concerto, Mendelssohn's First and Saint-Saëns' Second Piano Concerto, the Beethoven Choral Fantasy, Constant Lambert 'The Rio Grande' and Mozart Piano Concertos K.467, K.488 and K.491.

A keen chamber musician, Anita's piano trio won national competitions which led to concerts at the Royal Albert Hall, the Purcell Room and St. John's Smith Square. In 2018 she founded the 'Winter Recitals Wallingford' series, out of a desire to curate innovative programmes and perform chamber music with a variety of musicians. As well as giving professional concerts, WRW also offers a platform for talented young musicians and raises money for charity (over £21,000 to date).

Anita is an experienced teacher; she was previously Head of Music at Trevor-Roberts School in Hampstead, and later became Head of Keyboard at Sherborne Girls, Dorset. She teaches piano at Royal Holloway university and at Eton College.

Anita is indebted to the Russian pianist and pedagogue Dina Parakhina, for her invaluable inspiration.