



21-year-old Hungarian pianist, Hanna Csermely, grew up in Southampton for the majority of her life where her passion for music was ignited. From the age of 7, she began having piano lessons and participated in many competitions and music festivals such as Fareham Music Festival, Gosport Music Festival, Southampton Music Festival and Portsmouth Music Festival with great success, winning many of her classes. Her successes resulted in receiving the award for ‘Most Promising Pianist’ by Mark Tanner and opportunities to perform at prestigious venues including Turner Sims Concert Hall, the King’s Theatre, Portsmouth in addition to being invited to play in the Emanuel Trophy Competition, London.

Aged 16, Hanna was offered a place on the Hampshire Specialist Music Course to study with Dr Samantha Carrasco. During her time on the course, she was selected to play in a master class at Steinway Hall with Professor Charles Owen, received a high distinction for her ARSM diploma and performed Shostakovich’s Second Piano Concerto. Additionally, she received regular coaching and performance opportunities with her chamber ensembles – including piano trios, piano duos and accompanying soloists. Hanna also played orchestral piano for the Southampton Youth Orchestras, accompanied instrumentalists for ABRSM exams, local choirs, played in pit orchestras and taught a handful of students.

Hanna is currently in her fourth year at the Royal Northern College of Music under the tutelage of Helen Krizos. At the RNCM, she continues working with other musicians including singers, instrumentalists and in chamber ensembles. Her interest in collaborative piano has led to being awarded the Pianist Prize in the James Martin Oncken Song Prize, the Williams-Howard Prize and ‘Highly Commended’ in the Underrepresented Competition and the Bessie Cronshaw Song Cycle prize. As a result of these awards, she has performed in the Leeds Lieder Lounge and the Buxton International Festival. Her recently formed piano trio, the Silja Trio, have also given a number of performances at venues including St John’s Church (Buxton), Manchester Cathedral and as part of the Go Beyond Music festival and receive regular coaching from specialists Jeremy Young, Donald Grant and Roger Hamilton. Hanna also gives frequent solo recitals in prestigious venues including Winchester Cathedral, Southwell Minster, Festetics Castle (Hungary), and has recently made her debut in the Edinburgh Fringe Festival. Hanna has received lessons and master classes from world-renowned tutors including Kathryn Stott, Andras Kemenes, Reto Reichenbach, Paul Janes, Istvan Dominko, Tamas Ungar and Kalman Drafi. Hanna is open to exploring other genres of classical music which has led her to participate in the ‘Intensive Classical Improvisation Course’ at the Crescendo Summer Institute with Dr Pauliina Haustein and she continues to develop her pedagogical skills by teaching both privately and at music schools.

Aside from music, Hanna enjoys running and has recently taken part in the Manchester half marathon. She is also fluent in English and Hungarian and is currently learning German and Spanish.